



札理黑体

29LT Zarid

Sans/Heiti **HZ** **L**



Year Announced

2023

Name Meaning

Strong / Robust / Bold

Type Styles

Heiti **[Hanzi Script]** **HZ**

Sans Serif / Humanist **[Latin Scrip]** **L**

Type Category

Text / Display

Type Designers

Jan Fromm
[Latin Script]
Mallikātype
[Hanzi Script]

Languages Brief *[Full list at the end of the specimen]*

- Chinese sample characters
- Eastern European, Central European, Western European, North American, and South American languages written in the Latin script.

Number of Styles

3 Styles

Project Consultant

Lisa Huang
[Hanzi Script]

态

40 pts.

Light

Calligraphy is a craft
书法是超绝之形态

Regular

Calligraphy is a craft
书法是超绝之形态

Bold

Calligraphy is a craft
书法是超绝之形态

30 pts.

Light

A spiritual geometry
艺术的精纯形态

Regular

A spiritual geometry
艺术的精纯形态

Bold

A spiritual geometry
艺术的精纯形态

大 万有的世界 蕴含于之中

笔砚之下，诸字精纯，
形态显于超绝的世界中。

26/34 pts.

Light

精纯的真理昭显于大笔下，万有的世界
蕴含于墨池中。书法是超绝之形态，是
无始之艺术。古人云“能有之砚池，载
其恩威；无极之亲笔，显诸性命”。

Regular

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Bold

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其恩威；无极之亲笔，显诸性命”。**



精 艺
纯 术
形 的
态 心

12/18.5 pts.

Light

万有的世界蕴含于之中。笔砚之下，诸字精纯，形态显于超绝的世界中。古人云，是书墨能有性命大。精纯的真理昭显于大笔下，万有的世界蕴含于墨池中。书法是超绝之形态，是无始之艺术。古人云“能有之砚池，载其恩威；无极之亲笔，显诸性命”。艺术的精纯形态。

12/16 pts.

Letters are a nation of their own among nations; they are addressed by speech and incumbent with responsibility, and they have messengers of their kind, and bear names befitting their nature. And the realm of letters is the most eloquent among realms in speech and the clearest in enunciation. Arab Andalusian Muslim scholar, mystic, poet, and philosopher,

Regular

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裁其恩威，无极之辛笔 显诸性命”

Afrikaans, Albanian, Asu, Azerbaijani, Basque, Bemba, Bena, Bosnian, Catalan, Chiga, Colognian, Cornish, Croatian, Czech, Danish, Dutch, Embu, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Gusii, Hungarian, Icelandic, Inari Sami, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalaallisut, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Latvian, Lithuanian, Low German, Lower Sorbian, Luo, Luxembourgish, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Mazanderani, Meru, Morisyen, North Ndebele, Northern Sami, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Scottish Gaelic, Sena, Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Turkish, Turkmen, Upper Sorbian, Vunjo, Walser, Welsh, Western Frisian, Wolof, Zulu.

+ Chinese characters upon request

Zhōngwén
Hanzi Script

HZ

Mallikatype specializes in designing high-quality Chinese typefaces that reflect contemporary aesthetics. We provide users with reliable and long-term font solutions, with a particular focus on brand and product typography, based on years of research and experience. Additionally, we prioritize the implementation of various domestic and international font standards and are capable of developing multilingual font libraries.

Latin Sript

L

Jan Fromm is a type and graphic designer from Berlin, Germany. After studying communication design at the Potsdam University of Applied Sciences, he starts working as a freelance type designer alongside Luc(as) de Groot at LucasFonts. Jan continuously develops and publishes his own typefaces. Beside this, he enjoys drawing logos and working with screen-based design projects.

Project
Consultant

HZ

Lisa Huang is a French and Chinese typeface designer specializing in Latin and Hanzi scripts currently based in Nantes, France. Born in France with Chinese roots, she grew up with two cultures simultaneously and her practice of typography and typeface design reflects her high consideration and comprehension of both writing systems. After graduating with a Master's degree in Art Direction in Paris, she pursued a specialization in Type Design at Type@Cooper in New York City, followed by Type and Media in The Hague. She has given lectures and workshops at various typographic events [TypeLab Typgraphics, TDC's Type Drives Communities, Letterform Archive and TGA].

29LT Zarid Sans HZL Light
29LT Zarid Sans HZL Regular
29LT Zarid Sans HZL Bold
+
29LT Zarid Sans HZL Variable



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Arabic [left]
Chinese [right]

ع ق

永

Cyrillic [left]
Devanagari [right]

Дя

क

Greek [left]
Latin [right]

ξ δ

Aa

Arabic

خط زرد عربي

Chinese

札理 中文

Cyrillic

Зарид Кириллица

Devanagari

ज़रिद देवनागरी

Greek

Ζαρίντ Ελληνικά

Latin

Zarid Latin

Arabic

عربي سانس

Chinese

黑体 中文

Cyrillic

Санс Кириллица

Devanagari

सैन्स देवनागरी

Greek

Σανς Ελληνικά

Latin

Sans Latin

Arabic

هُ بِيْرٌ قَاطِعٌ وَذُو شَأْنٍ عَظِيْمٍ

Chinese

精纯的真理昭显于大笔

Cyrillic

В чащах юга жил бы ци

Devanagari

गद्य जीवन संग्राम की भाषा है

Greek

διαφυλάξτε γενικά τη ζυ

Latin

Sphinx of black quartz, ju

Arabic

ف، مُفَتِّحَ العيون، أَمَلَسَ المتون، كثير الأتلاف، قليل الاختلاف، هَسَّتْ إليه النفوس واشتهته
كأنَّ مدادها سواد شعرها، وكأنَّ قرطاسها أديم وجهها، وكأنَّ قلمها بعض أناملها، وكأنَّ بنانها
كأنَّ مقطوعها قلب عاشقها. إن في الكتابة انتقالا من صور الحروف الخطية إلى الكلمات اللفظية
في الخيال إلى المعاني التي في النفس فهو ينتقل أبدا من دليل إلى دليل ما دام ملتبسا بالكتابة،

Chinese

书法是超绝之形态。艺术的精纯形态。万有的世界蕴含于之中。笔砚之下，诸字
纯，形态显于超绝的世界中。古人云，是书墨能有性命大。精纯的真理昭显于天
下，万有的世界蕴含于墨池中。书法是超绝之形态，是无始之艺术。古人云“能
之砚池，载其恩威；无极之亲笔，显诸性命”。

Cyrillic

Η εκπαίδευση έπρεπε να ξεκινήσει σε νεαρή ηλικία και συνήθως ήταν επίπονη η
καλλιτέχνης αποκτούσε το δικαίωμα να υπογράψει ένα έργο με το όνομά του με
και αφού είχε ήδη αντιγράψει ένα κλασσικό έργο κάποιου μεγάλου διακεκριμένου
δασκάλου του. Η διαδικασία της μίμησης ενός φημισμένου έργου περιλαμβάνει

Devanagari

लेखक कहता है: अरब अक्षरों की संख्या अट्ठाईस है, जो चंद्रमा के चरणों के समान है, और अधिक
सकता है, सात है, सात सितारों के समान। उसने कहा: और कुछ अक्षरों को एलियन द्वारा पहचान व
अक्षर हैं, जो पृथ्वी के नीचे छिपे हुए चंद्रमा के समान हैं; और चौदह अक्षर, एलिसन द्वारा विलय के
किताबों के गुणों पर शब्द: यही मैंने एक किताब की रीढ़ पर लिखा है जिसे मैंने उपहार के रूप में पे

Greek

Међутим, спознаја не остаје само на појму, јер се појмови у неком суду могу
појмове, чиме Аристотел прелази на учење о категоријама тј. О најопштијим
је нашао 10: супстанција, квантитет, квалитет. Да би се људско мишљење мо
основне принципе, који ће бити општеважећи и није их неопходно доказива

Latin

It should be known that writing is the enunciation of what is said and spoken, just
and spoken enunciates the meanings which lie in the soul and the inner self; each
must unavoidably be clear in significance. Calligraphy is the sedentary craft. Type
writing, is one of the human crafts. “Handsome calligraphy makes the truth clear

